



# Kenzie Lynn Bradley

Scenic Artist

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## Scenic Charge Artist/Assistant Charge Credits

<u>Show</u>	<u>Organization/Shop</u>	<u>Director</u>	<u>Scenic Designer</u>
<i>Heart's Desire</i>	Villanova Theatre	Kenzie Bradley	Janos Boon
<i>Curtains</i>	Villanova Theatre	Rev. Peter Donahue	Colin McIlvaine
<i>The Revolutionists</i>	Villanova Theatre	Dr. Valerie Joyce	Marie Laster
<i>Beckett Bites</i>	Villanova Theatre	Ed Sobel	Stefanie Hansen
<i>Heathers</i>	Georgia College	Dr. Amy Pinney	Isaac Ramsey
<i>Ballet Russes</i>	Georgia College	Dr. Karen Berman	Laura Swarner
<i>Barbecue</i>	Georgia College	Valeka J Holt	Isaac Ramsey

## Scenic Artist Credits

<u>Show</u>	<u>Organization/Shop</u>	<u>Director</u>	<u>Scenic Charge</u>
<i>King Lear</i> (in production)	Utah Shakespeare Festival	Vincent J. Cardinal	Rebekka Richter
<i>Sweeney Todd</i> (in production)	Utah Shakespeare Festival	Brad Carroll	Rebekka Richter
<i>All's Well That Ends Well</i>	Utah Shakespeare Festival	Melinda Pfundstein	Rebekka Richter
<i>White</i>	Villanova Theatre	James Ijames	Sharri Jerue
<i>Pirates of Penzance</i>	Utah Shakespeare Festival	Cassie Abate	Mark Jensen, Kendall Davila
<i>Ragtime</i>	Utah Shakespeare Festival	Brian Vaughn	Mark Jensen, Kendall Davila
<i>Slaphappy</i>	Villanova Theatre	Dr. Valerie Joyce	Sharri Jerue
<i>The Scar Test</i>	Villanova Theatre	Claire Moyer	Sharri Jerue
<i>The Last 5 Years</i>	Theatre Macon	Iona Holder	Isaac Ramsey
<i>Crowns</i>	Georgia College	Dr. Amy Pinney	Isaac Ramsey
<i>Shooting Star</i>	Central Michigan University	Dr. Tim Connors	Dan Daughtery

## Training + Education

Graduate Assistantship in Scenic Art at Villanova University, 250 hours per semester of scenic work (2020-2022)  
Villanova University, M.A Theatre degree, Summa Cum Laude, 4.0 GPA  
Georgia College & State University, theatre B.A. degree, Valedictorian, Summa Cum Laude, 4.0 GPA  
Production Management Internship at The House Theatre of Chicago (summer 2019)

## Special Skills

Proficient in MS Word/Google Workspaces; experience with foam carving, color mixing, layout for murals, figure drawing/line drawing, and construction adhesives; experience moving lights and LED fixtures; valid driver's license; experience leading unskilled labor, adaptability, and collaboration; CPR/AED certified  
Faux Finishes: wood grain, marbling, suede, cement/cinderblock, brick, stained glass

**References available upon request.**