



# Kenzie Lynn Bradley

Scenic Artist

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## Scenic Charge Artist/Assistant Charge Credits

<u>Show</u>	<u>Organization/Shop</u>	<u>Director</u>	<u>Scenic Designer</u>
<i>Heart's Desire</i>	Villanova Theatre	Kenzie Bradley	Janos Boon
<i>Curtains</i>	Villanova Theatre	Rev. Peter Donahue	Colin McIlvaine
<i>The Revolutionists</i>	Villanova Theatre	Dr. Valerie Joyce	Marie Laster
<i>Beckett Bites</i>	Villanova Theatre	Ed Sobel	Stefanie Hansen
<i>Heathers</i>	Georgia College	Dr. Amy Pinney	Isaac Ramsey
<i>Ballet Russes</i>	Georgia College	Dr. Karen Berman	Laura Swarner
<i>Barbecue</i>	Georgia College	Valeka J Holt	Isaac Ramsey

## Scenic Artist Credits

<u>Show</u>	<u>Organization/Shop</u>	<u>Director</u>	<u>Scenic Charge</u>
<i>English</i>	Berkeley Repertory Theatre	Mina Morita	Lisa Lázár
<i>Cambodian Rock Band</i>	Berkeley Repertory Theatre	Chay Yew	Lisa Lázár
<i>Clue</i>	San Francisco Playhouse	Susi Damilano	Cayla Ray-Perry
<i>Clyde's</i>	Berkeley Repertory Theatre	Taylor Reynolds	Lisa Lázár
<i>the ripple, the wave that carried me home</i>	Berkeley Repertory Theatre for the Goodman Theatre	Jackson Gay	Lisa Lázár
<i>King Lear</i>	Utah Shakespeare Festival	Vincent J. Cardinal	Rebekka Richter
<i>Sweeney Todd</i>	Utah Shakespeare Festival	Brad Carroll	Rebekka Richter
<i>All's Well That Ends Well</i>	Utah Shakespeare Festival	Melinda Pfundstein	Rebekka Richter
<i>White</i>	Villanova Theatre	James Ijames	Sharri Jerue
<i>Pirates of Penzance</i>	Utah Shakespeare Festival	Cassie Abate	Mark Jensen, Kendall Davila
<i>Ragtime</i>	Utah Shakespeare Festival	Brian Vaughn	Mark Jensen, Kendall Davila
<i>Slaphappy</i>	Villanova Theatre	Dr. Valerie Joyce	Sharri Jerue

## Training + Education

Scenic Art Fellow at Berkeley Repertory Theatre (Sept 2022-May 2023)  
Villanova University, M.A Theatre degree, Summa Cum Laude, 4.0 GPA  
Graduate Assistantship in Scenic Art at Villanova University, 250 hours per semester of scenic work (2020-2022)  
Georgia College & State University, theatre B.A. degree, Valedictorian, Summa Cum Laude, 4.0 GPA  
Production Management Internship at The House Theatre of Chicago (summer 2019)

## Special Skills

Experience with foam carving, color mixing, figure drawing/line drawing, gridding, laying out/starching muslin for drops, stencil burning, pneumatic sprayers, garden/Hudson sprayers, air brushes, and construction adhesives; experience moving lights and LED fixtures and experience leading unskilled labor. CPR/AED certified.

**References available upon request.**