



# Kenzie Lynn Bradley

Scenic Artist

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[www.kenziebradley.com](http://www.kenziebradley.com)

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## Scenic Charge Artist/Assistant Charge Credits

<u>Show</u>	<u>Organization/Shop</u>	<u>Director</u>	<u>Scenic Designer</u>
<i>Heart's Desire</i>	Villanova Theatre	Kenzie Bradley	Janos Boon
<i>Curtains</i>	Villanova Theatre	Rev. Peter Donahue	Colin McIlvaine
<i>Ballet Russes</i>	Georgia College	Dr. Karen Berman	Laura Swarner

## Scenic Artist Credits

<u>Show</u>	<u>Organization/Shop</u>	<u>Scenic Designer</u>	<u>Scenic Charge</u>
<i>The Far Country</i>	Berkeley Repertory Theatre	Wilson Chin	Lisa Lázár
<i>The 39 Steps</i>	San Francisco Playhouse	Heather Kenyon	Cayla Ray-Perry
<i>Cult of Love</i>	Berkeley Repertory Theatre	Arnulfo Maldonado	Lisa Lázár
<i>Guys and Dolls</i>	San Francisco Playhouse	Heather Kenyon	Cayla Ray-Perry
<i>Rent</i>	Broadway At Music Circus	Martin Flynn	Stirling Brenna
<i>Ragtime</i>	Broadway At Music Circus	Ian Wallace	Stirling Brenna
<i>Addams Family</i>	Broadway At Music Circus	Martin Flynn	Stirling Brenna
<i>The Music Man</i>	Broadway At Music Circus	Ian Wallace	Stirling Brenna
<i>Cinderella</i>	Broadway At Music Circus	Martin Flynn	Stirling Brenna
<i>English</i>	Berkeley Repertory Theatre	Annie Smart	Lisa Lázár
<i>Cambodian Rock Band</i>	Berkeley Repertory Theatre	Takeshi Kata	Lisa Lázár
<i>Clue</i>	San Francisco Playhouse	Heather Kenyon	Cayla Ray-Perry
<i>Clyde's</i>	Berkeley Repertory Theatre	Wilson Chin	Lisa Lázár
<i>Sweeney Todd</i>	Utah Shakespeare Festival	Linda Buchanan	Rebekka Richter
<i>All's Well That Ends Well</i>	Utah Shakespeare Festival	Linda Buchanan	Rebekka Richter
<i>Pirates of Penzance</i>	Utah Shakespeare Festival	Jo Winarski	Mark Jensen

## Training + Education

Scenic Art Fellow at Berkeley Repertory Theatre (2022-2023)

Villanova University, M.A Theatre degree, Summa Cum Laude, 4.0 GPA (2022)

Graduate Assistantship in Scenic Art at Villanova University, 250 hours per semester of scenic work (2020-2022)

Georgia College & State University, theatre B.A. degree, Valedictorian, Summa Cum Laude, 4.0 GPA (2020)

Production Management Internship at The House Theatre of Chicago (2019)

## Special Skills

Proficient with color mixing, gridding, faux leading, laying out/starching muslin for drops, stencil burning, pneumatic sprayers/HPLV, garden/Hudson sprayers, Hopper/texture guns, air brushes, and construction adhesives; experience moving lights and LED fixtures and experience leading unskilled labor. CPR/AED certified.

**References available upon request.**