



# Kenzie Lynn Bradley

Technician & Scenic Artist

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## Management Credits

<u>Show</u>	<u>Role</u>	<u>Venue</u>	<u>Director</u>
<i>Slaphappy</i>	Stage Manager	Villanova Theatre	Dr. Valerie Joyce
<i>Cell Block Tango (short)</i>	Stage Manager	Cloud Theatrics Productions	Imogen Clare Small
<i>Bakkhai Variations: Beginning</i>	Stage Manager	Villanova Theatre	James Ijames
<i>Verboten</i>	Production Mgmt. Intern	The House Theatre of Chicago	Nathan Allen
<i>Hair &amp; Other Stories</i>	Assistant Stage Manager	Georgia College	Urban Bush Women

## Production Credits

<u>Show</u>	<u>Role</u>	<u>Venue</u>	<u>Director</u>
<i>Curtains</i>	Scenic Charge Artist	Villanova Theatre	Rev. Peter Donahue
<i>The Revolutionists</i>	Scenic Charge Artist	Villanova Theatre	Dr. Valerie Joyce
<i>Beckett Bites</i>	Scenic Charge Artist	Villanova Theatre	Ed Sobel
<i>White</i>	Props/Painting Artisan	Villanova Theatre	James Ijames
<i>Pirates of Penzance</i>	Scenic Artist	Utah Shakespeare Festival	Cassie Abate
<i>Ragtime</i>	Scenic Artist	Utah Shakespeare Festival	Brian Vaughn
<i>Slaphappy</i>	Props/Painting Artisan	Villanova Theatre	Dr. Valerie Joyce
<i>The Scar Test</i>	Props/Painting Artisan	Villanova Theatre	Claire Moyer
<i>Songs for A New World</i>	Props/Painting Artisan	Villanova Theatre	Kara Scaramazza
<i>The Bakkhai Variations</i>	Props/Painting Artisan	Villanova Theatre	James Ijames
<i>Heathers</i>	Scenic Charge Artist	Georgia College	Dr. Amy Pinney
<i>The Last 5 Years</i>	Design Assistant	Theatre Macon	Iona Holder
<i>Ballet Russes</i>	Scenic Charge Artist	Georgia College	Dr. Karen Berman

## Training + Education

Production Manager for Cloud Theatrics Productions, virtual international theatre company – 2020-present  
Villanova University, M.A in Theatre degree candidate (class of 2022), props/paint shop graduate assistant position  
Georgia College & State University, theater B.A. degree, Valedictorian Class of 2020, Summa Cum Laude, 4.0 GPA  
Production Management Internship at The House Theatre of Chicago (2019)

## Special Skills

6+ years of experience in prop and scenic shops, 1+ year of experience in costume shops, basic experience with Ion light boards, proficient in MS Word/Excel/Teams and Google Workspaces, valid Illinois driver's license, up-to-date CPR/AED certification

Faux Finishes: wood grain, marbling, suede, cement/cinderblock, brick, stained glass

## References available upon request