



Kenzie Lynn Bradley

Scenic Artist

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www.kenziebradley.com

Scenic Charge Artist/Assistant Charge Credits

Show	Organization/Shop	Director	Scenic Designer
<i>Heart's Desire</i>	Villanova Theatre	Kenzie Bradley	Janos Boon
<i>Curtains</i>	Villanova Theatre	Rev. Peter Donahue	Colin McIlvaine
<i>The Revolutionists</i>	Villanova Theatre	Dr. Valerie Joyce	Marie Laster
<i>Beckett Bites</i>	Villanova Theatre	Ed Sobel	Stefanie Hansen
<i>Heathers</i>	Georgia College	Dr. Amy Pinney	Isaac Ramsey
<i>Ballet Russes</i>	Georgia College	Dr. Karen Berman	Laura Swarner
<i>Barbecue</i>	Georgia College	Valeka J Holt	Isaac Ramsey

Scenic Artist Credits

Show	Organization/Shop	Director	Scenic Charge
<i>Addams Family</i>	Broadway At Music Circus	Glenn Casale	Stirling Brenna
<i>The Music Man</i>	Broadway At Music Circus	Scott Klier	Stirling Brenna
<i>Cinderella</i>	Broadway At Music Circus	Glenn Casale	Stirling Brenna
<i>English</i>	Berkeley Repertory Theatre	Mina Morita	Lisa Lázár
<i>Cambodian Rock Band</i>	Berkeley Repertory Theatre	Chay Yew	Lisa Lázár
<i>Clue</i>	San Francisco Playhouse	Susi Damilano	Cayla Ray-Perry
<i>Clyde's</i>	Berkeley Repertory Theatre	Taylor Reynolds	Lisa Lázár
<i>the ripple, the wave that carried me home</i>	Berkeley Repertory Theatre for the Goodman Theatre	Jackson Gay	Lisa Lázár
<i>Sweeney Todd</i>	Utah Shakespeare Festival	Brad Carroll	Rebekka Richter
<i>All's Well That Ends Well</i>	Utah Shakespeare Festival	Melinda Pfundstein	Rebekka Richter
<i>Pirates of Penzance</i>	Utah Shakespeare Festival	Cassie Abate	Mark Jensen, Kendall Davila
<i>Ragtime</i>	Utah Shakespeare Festival	Brian Vaughn	Mark Jensen, Kendall Davila

Training + Education

Scenic Art Fellow at Berkeley Repertory Theatre (Sept 2022-May 2023)
 Villanova University, M.A Theatre degree, Summa Cum Laude, 4.0 GPA
 Graduate Assistantship in Scenic Art at Villanova University, 250 hours of scenic work (2020-2022)
 Georgia College & State University, theatre B.A. degree, Valedictorian, Summa Cum Laude, 4.0 GPA
 Production Management Internship at The House Theatre of Chicago (summer 2019)

Special Skills

Experience with foam carving, color mixing, figure drawing/line drawing, gridding, laying out/starching muslin for drops, stencil burning, pneumatic sprayers, garden/Hudson sprayers, air brushes, and construction adhesives; experience moving lights and LED fixtures and experience leading unskilled labor. CPR/AED certified.

References available upon request.