



Kenzie Lynn Bradley

Scenic Artist

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www.kenziebradley.com

<u>Show</u>	<u>Organization/Shop</u>	<u>Scenic Designer</u>	<u>Scenic Charge</u>
<i>All My Sons</i>	Berkeley Repertory Theatre	Anna Louizos	Lisa Lázár
<i>Flex</i>	San Francisco Playhouse	Bill English	Cayla Ray-Perry
<i>How Shakespeare Saved My..</i>	Berkeley Repertory Theatre	Takeshi Kata	Lisa Lázár
<i>M. Butterfly</i>	San Francisco Playhouse	Randy Wong-W	Cayla Ray-Perry
<i>Mother of Exiles</i>	Berkeley Repertory Theatre	Riw Rakkulchon	Lisa Lázár
<i>Into the Woods</i>	San Francisco Playhouse	Heather Kenyon	Cayla Ray-Perry
<i>Honk! Jr</i>	Palo Alto Children's Theatre	Lynn Grant	Cayla Ray-Perry
<i>Noises Off</i>	San Francisco Playhouse	Heather Kenyon	Cayla Ray-Perry
<i>My Fair Lady</i>	San Francisco Playhouse	Nina Ball	Cayla Ray-Perry
<i>Dragons Love Tacos</i>	Palo Alto Children's Theatre	Cayla Ray-Perry	Cayla Ray-Perry
<i>Uncle Vanya</i>	Berkeley Repertory Theatre	Robert Brill	Lisa Lázár
<i>Private Lives</i>	American Conservatory Theatre	Tanya Orellana	Lassen Hines
<i>As You Like It</i>	California Shakespeare Theatre	Nina Ball	Lassen Hines
<i>Arsenic and Old Lace</i>	Center Repertory Theatre Co.	Yi-Chien Lee	Lassen Hines
<i>Evita</i>	San Francisco Playhouse	Heather Kenyon	Cayla Ray-Perry
<i>Mother Road</i>	Berkeley Repertory Theatre	Tanya Orellana	Lisa Lázár
<i>Galileo: A Rock Musical</i>	Berkeley Repertory Theatre	Rachel Hauck	Lisa Lázár
<i>The Glass Menagerie</i>	San Francisco Playhouse	Christopher Fitzer	Cayla Ray-Perry
<i>The Far Country</i>	Berkeley Repertory Theatre	Wilson Chin	Lisa Lázár
<i>The Music Man</i>	Broadway At Music Circus	Ian Wallace	Stirling Brenna
<i>Cinderella</i>	Broadway At Music Circus	Martin Flynn	Stirling Brenna
<i>Clyde's</i>	Berkeley Repertory Theatre	Wilson Chin	Lisa Lázár
<i>Sweeney Todd</i>	Utah Shakespeare Festival	Linda Buchanan	Rebekka Richter

Training + Education

Scenic Art Fellow at Berkeley Repertory Theatre (2022-2023 season)

Villanova University, M.A Theatre degree, Summa Cum Laude, 4.0 GPA (2022)

Graduate Assistantship in Scenic Art at Villanova University, 250 hours per semester of scenic work (2020-2022)

Georgia College & State University, theatre B.A. degree, Valedictorian, Summa Cum Laude, 4.0 GPA (2020)

Special Skills

Proficient with color mixing, gridding and pouncing, faux leading, laying out/starching muslin for drops, stencil burning, pneumatic sprayers/HPLV, garden/Hudson sprayers, Hopper/texture guns, air brushes, and construction adhesives; experience moving lights and LED fixtures and experience leading unskilled labor. CPR/AED certified.

References available upon request.